**MERMAIDS IN CAMERA MEETING MINUTES**

**2:00, 6th APRIL**

**SOCIETY ROOM D**

1. Attendance

     -1.1:  Joanna Bowman (President), Ali Saldanha (Christmas Ball Convener), Laura Antone (Productions’ Treasurer), Al Gillespie (Engagement Officer), Cat Scott (Secretary), Natalie English (Vice President), Libby Cavaye (Set & Props Officer), Laura Antone (Productions’ Treasurer), Ryan Hay (Costumes Officer), Danielle Donnally (Tech Officer), Beth Atkin (Marketing Officer), Annabel Ekelund (Box Office Manager), Charlie Maguire (Barron Manager), Michael Laird (Productions Co-Ordinator), Fleur Kronenburg (Fringe Rep)

2. Apologies

     -2.1:

**SUMMARY:**

Couldn’t get through to the Byre, will ring them again – get in for Cloud 9, 14th or 15th? Day before. Jo will talk to them and ascertain the facts. OTR – well done everyone who has done shows!

If anyone wants any receipts for anything – cut off is on Monday for committee

Taking receipts for awhile, it’ll be a long handover as there are all the OTR shows and the Shakespeare festival but don’t worry about rushing

Sonnets – experiencing problems because of theatre licence, botanical gardens not getting back to them, looking into backup options, Michael is dealing with it. Have to pay £15 for a theatre licence up front – can’t buy that without insurance. Also budget won’t stretch to more than that. Michael isn’t worried about it being passed as the Byre have one for the gardens, but personal details are needed, secretary won’t pass them on to the owner, he’s busy, still hasn’t responded, even to e-mail. Running out of time to apply in time. Jo to ask Steven at the Byre if he has the Botanical Gardens details.

Rights for Cloud 9 have been paid, all shows have their rights paid/sorted.

Someone from AT (Joe Carson) saw Animal Farm! He is also going to Faustus as well.

The Barron: Joe Carson tried to set up meeting with Bruce about seating rack – three quotes needed. Need to know as and when the meeting happens – Charlie will check on Monday.

Edinburgh Festival Fringe: Going well – ‘Tis Pity She’s A Whore and Blind Mirth are going as a Mermaids affiliation, Hummingbirds also registered with our account, still need to sort a contract for Mermaids and affiliated shows, Jo will speak to Jillian about this on Monday. The Accidentals are also going, not under our banner, they go every year. If any other shows are going to the Fringe and may want help, let Fleur know.

The Golden Seashells: Beth’s in the process of ordering the golden envelopes, create tension before reading out the winner of the award, cake has been ordered, The Saint are coming, everything’s done except the awards

Make some awards now, some later – for next week, print off copies of newcomer and actor nominations – read these beforehand as well (deadline is Monday, they’ll be in the Drive) – this week In the Wings, Audience Member and The Show Must Go On – these can be provisional. SAND – Emma won this, will also be a winner from the Scratch Night. There will be 12 awards.  
  
In the Wings – Graduating fourth years are leaving the room. Award for backstage stuff for leaving students. Fraser has won In The Wings award. Proposal to create Contribution award – defined as someone who goes above and beyond to help Mermaids as a community/subcommittee not productions. Vote on Natalie winning award. Unanimous agreement.