**MERMAIDS IN CAMERA MEETING MINUTES**

**2:00, 24th FEBRUARY**

**SOCIETY ROOM D**

1. Attendance

     -1.1: Jo Bowman (President), Al Gillespie (Engagement Officer), Cat Scott (Secretary), Michael Laird (Productions Co-Ordinator), Charlie Maguire (Barron Manager), Natalie English (Vice President), Libby Cavaye (Set & Props Officer), Laura Antone (Productions’ Treasurer), Ryan hay (Costumes Officer), Danielle Donnally (Tech Officer), Ali Saldanha (Christmas Ball Convener), Fleur and Beth arrive later

2. Apologies

     -2.1: Fleur Kronenburg (Fringe Rep), Beth Atkin (Marketing Officer - compulsory History meeting at 1:00), Annabel Ekelund (speaking on the radio for SAVE)

SUMMARY:

Mermaids Projects: Agreed on Monday we want to do this (workshop or something that doesn’t require money) we will give them support, Barron space, props etc but no money – what kind of things do we think people would need from us? – Rehearsal space (real problem as there already is none with shows, space is very tight – booking more Union space at the beginning of next year – do what Debates do and book all the rooms? Or Blue Angels – V1 Tuesday and Thursday for 5 hour slots at a time), can book Gateway (say it’s a group project) but in person, - rehearsal space after deferring to shows (devising doesn’t need much rehearsal now), insurance, Barron, props/set/costumes, support from the committee, if set/costume/prop etc needed by more than one show, the show has priority over the projects – common sense, will also need publicity (from Mermaids Facebook page – also create events etc), all managed by the engagement officer, performances are free whenever they want, come to Mermaids to propose if they need money for anything eg. SAND in the Shed, Al to discuss this with Oli and Cat

Rang Byre this morning, meeting them tomorrow at 5:30 to discuss View issue plus others, Jo will check with Jillian about what we have signed before she goes, Jo also apparently no longer Mermaids President – position dissolved???

Barron expenses updated, seeing Jillian at 4:00 to sort some things, ‘initiation’ tomorrow at the West Port

8. Production Co-Ordinator’s Feedback

Edinburgh Festival Fringe: Meeting TOG, BM and Hummingbirds with affiliation, paying registration fees this Friday will Jillian, by next deadline Mermaids shows will be on the Fringe website, cohesive St Andrean block

The Golden Seashells: Natalie has written the RIP list, in the Golden Seashells folder, add people onto it if you think they should be etc, nominations all there as well, if you’re having a bad day read them and feel better about life, Natalie going to order the Seashells, Comedy Soc have said they’ll have two people perform for 10 mins each, long slot! – could be 4 people do 5 mins, Jamie will introduce them and the Comedy Soc etc, BM more than happy to perform as well, Inklight haven’t got back yet, Just So had a lot of set up, lots to ask ENTS to do etc, won’t be there this year, have The Hummingbirds instead saying they’re happy to do it – Natalie will confirm this  
Oliver Emmanuel keen to talk – Jo will reply later on – he said let me know what you want – 10-20 mins, Ali has spoken to F&D about cake, making it in Cupar, for 100 people, need to know type of cake/decorations etc, the Shakespeare mermaid, put Happy Birthday Shakespeare on it, chocolate cake – cake budget ~£100, Ali will be sent quotes tomorrow, Ali on cake duty, cake comes out during the interval, Al to be in charge of prosecco

Shakespeare Festival ticket prices: Different prices, total £20 for 12 shows, discount, lots of the shows are also free, £12 as the ticket discount price, reserve ticket in advance, get tickets per night – need to advertise this, once every event has marketing or do what we did for Freshers – one event, timetable, centralised event, links to each individually within that, make a graphic with clear indication of dates and times

Sitara: First day of OTR, sadly it’s a no. Jo to e-mail them back.

Shakespeare Festival Tech Scheduling: Ironside asked when could start scheduling tech for the festival, Shakespeare Festival – all rigging on 16th for Ironside, G&S and Pistorius, could give Ironside something else on the 21st – they’ve said early afternoon on the 22nd or the day before for a tech run – Danielle to mark on calendar rigging slots for OTR then Shakespeare Festival, then Charlie can get dress and tech runs booked, to be two rigging slots or one big one

Booked AGM – Wed of Week 10, Sandy’s at 7:00

Natalie, Charlie, Michael, Laura, Annabel, Danielle, Ali – interviewed positions – need to be free for interviews of successor

Committee photo – Week 8 – Wednesday (30th March) – 3:00 – ask Jamie to do this, will also make Seashells decisions then etc.

12th April – interviews for Mermaids positions

Skyward – raffle for opening night – Mermaids to donate something – Pair of tickets to Shakespeare Festival