**MERMAIDS PUBLIC MEETING MINUTES**

**6:00, 28th SEPTEMBER**

**LARGE REHEARSAL ROOM**

1. Attendance

-1.1: Joanna Bowman (President, ‘The Waste Land’), Natalie English (Vice-President), Laura Antone (Productions Treasurer, ‘The Waste Land’), Beth Atkin (Marketing Officer), Michael Laird (Productions Co-Ordinator), Cat Scott (Secretary, ‘Antic Disposition’), Annabel Ekelund (Box Office Manager), Ryan Hay (Costumes Officer), Nataliea Abramowitz (Set and Props Officer), Al Gillespie (Engagement Officer, ‘Equus’), Ali Saldawha (Christmas Ball Convener), Danielle Donnally (Technical Officer, ‘Cat on a Hot Tin Roof’), Beth Atkin (Marketing Officer), Alicia Shultz (‘Miracle Material’), Jackie Ashkin (‘Miracle Material’), Beatriz Azevedo (‘An Impromptu Performance’), Dylan Howell (‘An Impromptu Performance’), Elliot Douglas (‘His Duchess’), James Hall (‘Antic Disposition’)

2. Apologies

-2.1: Charlie Maguire (Barron Manager; On The Rocks interviews), Clarence Leong (‘New Youth’; out of town), Alberto Micheletti (‘Role Play’; department dinner)

3. Minutes from Previous

-3.1: On Google Drive

4. Matters Arising

-4.1:

5. President’s Report

-5.1: Radio Show: Unsure of format but radio play is happening, another way of engaging people, if nothing else an hour of showtunes a week, How to Direct workshop, will be putting up documents after workshops, not too late to get involved with Christmas Ball, Antony Tudor meeting coming up on Wednesday – deadline tonight at midnight for forms, Jo’s birthday is the 25th of November

6. VP’s Report

-6.1: Everything I have to say, other people want to say. Haven’t managed to close Antony Tudor account yet, will try to do that this week, a couple of cheques to hand out

7. Productions’ Treasurer’s Report

-7.1: So far little to report, rights payments e-mail to go out soon, here for you re: help with cash book, still no money from the Byre  
  
8. Production Co-Ordinator’s Feedback  
 -8.1: Freshers’ Festival: Hopefully we will have a bunch of proposals by tomorrow – meeting for this on Wednesday

9. Subcommittee Reports

-9.1: Christmas Ball: Great meeting yesterday in the Barron, lots of people showed up to be involved, team of about 60, lots of people interested in Creative and Ticket Sales in particular, loads still to do, loads of snowflakes for example

10. Show Discussions and Feedback  
 -10.1: An Impromptu Performance: All going well, had readthrough and first rehearsal last week, this week looking at props/how to make stage blood work, shouldn’t be too much hassle, aim to make a short trailer, any criteria re: filming in the Barron? Jo: Do it.

-10.2: Antic Disposition: Rehearsals are going well, having a Shakespeare Party this Friday as a social, starting collecting props and things, a bit of an issue with rehearsal venues, can you go and see people in person as well – Michael says go to Residential and Business Services next to the quad and talk to them to chase them up. Michael – two e-mails re: assistant producers, to do on a first come, first served basis.

-10.3: Cat on a Hot Tin Roof: Rehearsals today, started getting Louis to walk with a crutch, antique army crutch, looks super legit

-10.4: Equus: Going well, cast party yesterday, four hour rehearsal today, materials from B&Q last week, sourcing pallets, got for free but will have to ship them over, moving budget around to be sure they can be transported, now just getting off book, Jo will go and see Gillian on Wed re: Byre contract

-10.5: His Duchess: Going well, had a few rehearsals, really happy with the cast, excited, on the way with costume, set and props

-10.7: Miracle Material: Had first readthrough, went really well, have our first rehearsals

-10.8: New Youth: All going well, have a cast, rehearsals have started

-10.9: Role Play: Apologies – ‘rehearsals are going very very well as is the characters work Jamie and Nishant are doing with the actors. We have applied for extra funding from Anthony Tudor to do one extra night and we are waiting for an answer.’

-10.10: The Waste Land: Trucking along, on schedule, 70% done with set, ready to go, very comfortable, interview on STAR tonight, publicity starting

11. Committee Business (public)

-11.1: Blind Mirth on tonight, as ever, introducing new cast/troupe members, people, normally a funny reveal, The Waste Land – on this Friday and Saturday, Workshops – this week How to Stage Manage at 4:00 on Sunday, Christmas Ball meetings – email Ali if you want to get involved, Anthony Tudor, e-mail them if you want money

-11.2: Charlie – Thanks to productions for sending booking requests to the Barron; the initial schedule will be out later today  
Any productions who think they may need to use equipment/materials in the workshop to contact Charlie or Nataliea ASAP in case it is thrown away  
  
Ryan – Costume Workshop – 8:00 Wed, Barron dressing room, come along  
  
Show summary and cast list – Annabel will be putting these into press packs for reviewers etc, so names are right etc.   
  
Danielle – Since ‘Cat’ is in the Union, how will tickets work? Jo says Annabel will still do them, still a Mermaids show, will set up a table in the Union for people to buy tickets on the night

**END OF PUBLIC MEETING**

12. Committee Business (in camera)

-12.1: Radio Show (Jo) – Slot at 5:00 on Thursdays with STAR, no name or brand yet, who knows what it will be like – committee rota for presenting etc to be set up – if anyone has projects they want to do – directors of upcoming shows there to talk about shows (before opening nights on Fridays), will put comment on FB group to ask who would like to do what, will probably start next week, good way to reach people who listen to STAR, maybe not Wed but in future will have a meeting to sort this out/facilitate radio play  
  
Jo recommends Waiting for Godot at Lyceum – tickets 10 pounds

Official things via e-mail, not via FB message so you can track it/it’s more formal  
Natalie is going to upload an album to introduce the committee on the FB page

E-mail Laura for anything re: the website  
Make sure if you want a committee comp you use the document in the drive  
Ali – for publicity wants to get hats – let Ali know if you want one by tomorrow – also considering doing jumpers but unsure just now re: budget – iron on patches for hats, rather than jumpers?

– this year Santa’s Grotto something different – instead a roomful of stockings and presents, same area but dressed up more – one of the common rooms? Ali wants all contributions at all times. Hagrid instead of Santa?  
Nataleia wants to order power tools – proposal on Wed.  
Pub quiz before the next social? Committee social on Sunday; Natalie will do a spreadsheet.  
Muggle Quidditch at ticket sales?

Natalie only like Beth on committee, apparently. I probably shouldn’t have minuted that.

13. AOCB (in camera)

-13.1: