**MERMAIDS PROPOSAL MEETING MINUTES**

**1:00, 29th APRIL**

**SOCIETY ROOM D**

1. Attendance

-1.1: Joanna Bowman (President), Michael Laird (Productions Co-ordinator), Laura Antone (Productions Treasurer), Beth Atkin (Marketing Officer), Cat Scott (Secretary), Annabel Ekelund (Box Office Manager), Ryan Hay (Costumes Officer), Nataliea Abramowitz (Set and Props Officer), Al Gillespie (Engagement Officer/’Patriots’), Ali Saldawha (Christmas Ball Convener)

2. Apologies

-2.1: Laura Antone (Productions’ Treasurer) – for first half, Natalie English (Vice President) – out of town

3. Minutes from Previous

-3.1:

4. Matters Arising

-4.1:

5. President’s Report

-5.1:

6. VP’s Report

-6.1:

7. Productions’ Treasurer’s Report

-7.1:

8. Subcommittee Reports

-8.1: Fringe:

9. Show Proposals

Passed: Equus, Cat on a Hot Tin Roof, His Duchess, An Impromptu Performance, Antic Disposition, Miracle Material, New Youth, RolePlay, The Waste Land

Not Passed: His Dark Materials, The Little Prince, Death of The King, The Crucible (1), The Crucible (2), Measure for Measure, A Handbag, Comrade, Copenhagen, Cowboy Mouth, Fault Lines, Female Transport, Knights and Knaves, The History Boys

The Waste Land passed with stipulations of requiring both committee members to have assistants for the show (\*stipulation later deemed unfair as all other committee members were not required to have assistants for shows; no such stipulations should occur in the future)

Byre Show- Equus – 13th and 14th October – Week 6

Venue 1 – Cat on a Hot Tin Roof – 20th and 21st November – Week 10

Need to sort out relationship with Antony Tudor Fund – need to establish what Mermaids can do with them – to set up a separate proposal form – will discuss at the end of this meeting or at a further meeting

Barron:

New Youth – Week 11 (24th and 25th November)

Roleplay – Week 6 (23rd and 24th October)

His Duchess – Week 8 (6th and 7th November)

Antic Disposition – Week 4 (8th and 9th October)

Miracle Material – Week 7 (29th and 30th October)

The Waste Land – Week 3 (2nd and 3rd October)

An Impromptu Performance – Week 5 (16th and 17th October)

Freshers’ Plays – Week 9

Antony Tudor – we’ve been asked by this show to be a go-between for the money, constitutionally bound to support theatre in every way – say no for now, ask to come back with more details

Meeting Friday at four to sort Freshers’ Week – last this semester