**MERMAIDS IN CAMERA SUMMARY**

**2:00, 16th September**

**Society Room D**

1. Attendance

 -1.1: Joanna Bowman (President, ‘The Waste Land’), Natalie English (Vice-President), Laura Antone (Productions Treasurer), Beth Atkin (Marketing Officer), Charlie Maguire (Barron Manager), Michael Laird (Productions Co-Ordinator), Cat Scott (Secretary, ‘Antic Disposition’), Annabel Ekelund (Box Office Manager), Ryan Hay (Costumes Officer), Ali Saldawha (Christmas Ball Convener), Danielle Donnally (Technical Officer, ‘Cat on a Hot Tin Roof’), Beth Atkin (Marketing Officer), Kyle Blain (DosDA), Chris Macrae (DoServ)

2. Apologies

 -2.1: Al Gillespie (Engagement Officer/’Equus’) and Nataliea Abramowitz (Set and Props Officer) (second half of the meeting), Ryan Hay (Costumes Officer) (first half of meeting)

**Summary**

Discussed extra performance dates for shows that asked. Third night for shows causes problems with break-even attendance. Difficult to allow for a third night once the budgets have been passed. Budget form was updated. Discussed signatories on the bank account. Discussed an update to the cashbooks. Proposal dates for next semester need to be determined, especially in regards to the OTR proposal dates. Have to move dates earlier to accommodate. Discussed early bird deadline process.

Decided to have proposals on the 17th for weeks 1 to 7 and on the 25th for OTR.

OTR is from the 1st to 10th of April with our Byre show in week 11. Week 11 is the start of the Shakespeare Festival.

Discussed Fringe budgets. Christmas Ball promotion gears up this week. Committee is needed at both ticket sales, wristband collection, and clean-up.

Barron slots are being scheduled. Mermaids is considering having a radio slot for STAR to have an avenue for radio plays, show interviews, etc. Discussed the possibility of workshops in the Barron.

Skip arriving to the Barron to start a clean-up. Asked to promote box office recruitment.