**MERMAIDS PUBLIC MEETING MINUTES**

**6:00, 8th FEBRUARY**

**LARGE REHEARSAL ROOM**

1. Attendance

     -1.1: Joanna Bowman (President), Natalie English (Vice-President), Cat Scott (Secretary), Ryan Hay (Costumes Officer), Danielle Donnally (Technical Officer), Charlie Maguire (Barron Manager), Laura Antone (Productions Treasurer), Al Gillespie (Engagement Officer), Annabel Ekelund (Box Office Manager), Ali Saldanha (Ball Convener), Fleur Kronenberg (Fringe Rep), Beth Atkin (Marketing Officer), Michael Laird (Productions Co-Ordinator), Accidental Death, Animal Farm, View, Blue Stockings, Contaminated, Delay Detach, Dr Faustus, Educating Rita, Epicene, Lady Gwen, SAND, Shakespeare Syndrome, Mikado

2. Apologies

     -2.1:

3. Minutes from Previous

     -3.1: On the Mermaids website

4. Matters Arising

     -4.1:

5. President’s Report

     -5.1: Saw Lady Gwen and enjoyed it very much, good review, very long proposal meeting, Cloud 9 for Byre, ten things for the Shakespeare Festival, 16th to 23rd April, job difficult but fun, Contaminated this week, FB event should be up in future, interview for 200th edition of The Saint about Mermaids, two page spread, meeting w/ Jillian re: affiliated societies, currently e-mailing School of English for help w/ Shakes Fest, meeting w/ Byre this week re: us and Byre, looking to book slots for next academic year, co-opting new set & props officer this week, desc. on FB page, cast the two SAND shows happening a week on Wed, BM tonight for free, Drama school audition workshop on Friday

6. VP’s Report

     -6.1: Also booked accommodation for alumni weekend

7. Productions’ Treasurer’s Report

     -7.1: Still have money, haven’t closed any shows yet, talking to shows recently passed soon

8. Production Co-Ordinator’s Feedback

     -8.1: Passed shows last week, all acceptance e-mails in now, will post shows tonight or tomorrow, will try and send round this week doc re producing shows in St A

9. Subcommittee Reports

-9.1: The Barron – Will be painted, nicer, pretty, shinier, may ask for help tidying Barron, all emails re: booking spaces may be emailed re: asking to lend a hand, if you can that would be great

-9.2: Edinburgh Fringe – All going fine

10. Show Discussions and Feedback

 -10.1: Accidental Death of an Anarchist: All going well so far, on track, contact Danielle and Ryan re: set and props

 -10.2: Animal Farm: Going well, readthrough on Sat was great, first rehearsal tomorrow

     -10.3: A View From The Bridge: Going really well, nearly blocked the entire play, in touch w/ costumer, about to start marketing push tomorrow

 -10.4: Blue Stockings: All in costume yesterday, all look period/Victorian-y, rehearsals going well, had a social at the weekend, will e-mail in set and props questions

-10.5: Contaminated: Show’s this week, just had an actor drop out for a family emergency, screaming internally it’s OK, asks us to put an advert out on the Mermaids page, rigging is done, bulb has blown, need gels cut, Danielle will sort tomorrow, need to set up platform, Danielle has been asking Bruce, not been helpful with the van, waiting for cover photo to be ready, have photographer, will have event up tonight or tomorrow

-10.6: Delay Detach: Sorted St A accommodation for rehearsals over summer, in process of sorting Edinburgh accommodation

-10.7: Dr Faustus: Had a few rehearsals, having trouble booking St.Age, feel its a problem with many shows, been told to go to ENTS meeting, Wed at 1:00 in meeting room, best to get in touch w/ Chris via FB message not e-mail

-10.8: Educating Rita: Cast last night, really happy, really difficult to choose, booked readthrough for Saturday morning

-10.9: Epicene: Going OK, unfortunately producer stepped down, Anna steps up, busy w/ Accidental Death, asked re: assistant producer (Jackie)

-10.10: Lady Gwen & The Green Man: We did a thing! Very happy with it, all went well, will get receipts to Laura ASAP, having buggy issues w/ feedback forms just now, at present e-mail Jo or Michael

-10.11: On the Edge of Falling: Just had a rehearsal, very happy with cast, all looks good, have people on team for costumes and props, variety of years (1st and 2nd) etc, getting lots of people involved

-10.12: SAND Festival: Have a show next week, free and fun, no money means all the fun, on next Wed (17th)

-10.13: Shakespeare Syndrome: Advertised for graphic-y person to help out with logos, things are bubbling away underneath

-10.14: The Mikado: Booked venue, 15th to 20th, will be there from 6th, casting for show in April has just happened, meeting with producer and musical director next week, hoping to hold auditions at the end of Feb, whenever want auditions send to Mermaids page, will have this time next week

Want to update website for shows this semester – summary, picture, cast lists etc – send ASAP (Michael e-mailed producers)

Cost/set/props – no office hours, just e-mail

Contaminated – looking to cast a police officer, policeman 2, has 30-50 lines, cues will be the issue, dialogue very back and forth, can be male or female – post on Mermaids page – will send someone to radio show on Thursday at 5:00

11. Committee Business (public)

       -11.1:

**END OF PUBLIC MEETING**

12. Committee Business (in camera)

-12.0 Passed Cloud 9 for an additional money to increase quality of set and costumes.

 -12.1: Student Theatre Companies: Decided that Student theatre companies are separate from Mermaids (as Mermaids is purely a funding body), rights to reviews belong to individual creative teams/student theatre companies, logos for student theatre companies should be equal in size to Mermaids

 -12.2: Cake Sales: Previous cake sales successful, check with Charities Convener if they would like other charities represented.

         -12.3: Sonnets and Soliloquies: Schedule change to 4PM on Sunday and Monday.

 -12.4: ‘Tis Pity: Vote on affiliation will occur on Wed.

13. AOCB  (in camera)

     -13.1: