**MERMAIDS IN CAMERA MEETING MINUTES**

**2:00, 23rd SEPTEMBER  
SOCIETY ROOM D**

1. Attendance

-1.1: Joanna Bowman (President, ‘The Waste Land’), Natalie English (Vice-President), Laura Antone (Productions Treasurer), Charlie Maguire (Barron Manager), Michael Laird (Productions Co-Ordinator), Cat Scott (Secretary, ‘Antic Disposition’), Annabel Ekelund (Box Office Manager), Ali Saldawha (Christmas Ball Convener), Danielle Donnally (Technical Officer, ‘Cat on a Hot Tin Roof’), Kyle Blain (DosDA),Al Gillespie (Engagement Officer/’Equus’), Nataliea Abramowitz (Set and Props Officer)

2. Apologies

-2.1: Beth Atkin (Marketing Officer), Ryan Hay (Costumes Officer), till 3:00.

**SUMMARY:**  
Been in touch with Antony Tudor, we are having a meeting next Wed (1:00) with them, they have no new applications – meet twice every semester but since Role Play haven’t applied they won’t get funding until post-show which is normally not acceptable; Jo will liaise

Ben wrote a really good article we’ll add to re: the Barron/how it is used, Jo will meet the Proctor next week

Freshers’ Drama Festival: E-mailing them almost daily, has some responses, has got two teams proposing together as their plays are on a similar theme – be nice but force them to propose, as it were. Ideally should have five or six proposal teams – better to have choice.

OTR: Meeting with Louise yesterday, earlybird 18th Nov, ordinary 7th January, meeting on 25th November to pass them, we will tell OTR on the 27th, want us to pay thirty pound fee, might leave a space – don’t think we’ll get a main stage Byre slot, encourage non-traditional theatre spaces, probably want no more than five proposals from Mermaids, will take lump sum and redistribute amongst the slots we have, no theme has been announced

Proposal Dates: Split proposal dates due to OTR, agreed to last time one to seven (inc. one Byre show) on 18th then OTR and other Byre slot and another show on the 25th, any possibility of change? Better financial view if we have all of one to seven together, a problem splitting it up even as it is – OTR also on 25th, then when we get back the other shows

Can we ringfence the OTR money? Flexible boundaries. When will we announce proposals? Want to do so after the proposal form is tweaked.

Assistant Directors/Producers: Still not heard much back, a lot of people are saying no or not answering

Decision to shift from assistant positions to shadowing, rather than assisting, system of allocation, for a few rehearsals have a shadow, then allocate a new shadow-er to each show, to add to the constitution?

Christmas Ball: Meeting with Kyle about ticket sales and wristbands, ticket sales held in Club 601, have a flow system, retractable wall will be taken down, buy tickets then go through stage to leave that way, traffic flow all the way through, exit via main bar and main doors, hopefully means an inside queuing system horizontally inside, less queuing outside, wristband collection 601 again, same flow system, REVERSE THIS, can’t decorate 601, can decorate the stage, pre-event will be in the Main bar

Sunday – wider subcommittee meeting 6:00 till 9:00, all try to be there, Ali will make an event today, make sure we add everyone,

Now four boxes from Laramie project in the Barron unharmed – if people want them, all cast lists bar ‘New Youth’ are in the drive, so can go on the website

Intermissions – ask other societies to run intermission type things to get them involved – eg. Antony Nolan last year with Bake Sale – where will things go? Box office ledge during intermissions, shows without intermissions can do at the beginning when everyone’s in the Barron main space  
  
Banner: Venue, time, dates, price, logos etc – banner at the bottom of Fringe posters etc – all people need to do is design the poster, people would just need to add this on the bottom, also Charlie looking at re-designing Barron logo, download as PDFs so they will be transparent in Photoshop – this banner will get rid of these problems  
  
Shakespeare Festival: 23rd April – 400th anniversary of Shakespeare’s death, shame not to mark this anniversary – Week 11, if we can have the Barron as a hub, can have talks, talked to Gill Plain, Head of English, Toria Johnson etc, mentioned to G&S, Shakespeare songs, Just So – Kiss Me Kate, Breakfast/S\*\*t faced, 24 Hour Shakespeare, Shakespeare in the Pub, Shakesqueer (genderbent), announce this event mid-October, Byre slot end of week 10 (Friday and Saturday) – this could be the start of it, end on the 23rd, we’ll have cake – there will be a new committee by this time but this will be our remit

Shakespeare themed Seashells – Shakespeare’s Birthday Golden Seashells Gala!

Proposal forms: Bring a list of things want included for Monday meeting

Filming shows: Is there a thing Mermaids could do as a body to have a way to ensure shows get filmed? Production team’s remit. Pop it in the Mermail :) Ents might be able to facilitate this as they have a camera also.

Socials: General social, 26th-31st October - the Tuesday or Thursday? (Halloween theme) Al will try and book Sandy’s for Thursday – RolePlay’s extra night, will host afterwards – could also plug show on poster, come to show then come to the social, 29th Just So’s Rocky Horror social – Tuesday 27th of October, Sandy’s –  
Committee social, next week at Annabel’s or week four, something every three weeks or so – 4th October -7:30  
Next Sunday (4th October) – 10 till 12 – Barron booked for Christmas Ball photos, page launched that day, we all must be there  
Jo wants to run a theatre pub quiz at some point, will talk to Al about it.

Costumes value and repairs: Using Ryan and Nataliea’s valuations on costumes, guessing with ages of things, happy to use Officers’ experience, elected based on experience and knowledge, happy to trust their judgements, automatic value of new things coming in after this. Make a key/separate list of super expensive stuff, everything else in categories.  
  
Keep a log of when it leaves the cabinet, who takes it etc