**MERMAIDS IN CAMERA MEETING MINUTES**

**2:00, 17th FEBRUARY**

**SOCIETY ROOM D**

1. Attendance

     -1.1: Joanna Bowman (President), Natalie English (Vice President), Michael Laird (Productions Co-Ordinator), Al Gillespie (Engagement Officer), Charlie Maguire (Barron Manager), Laura Antone (Productions Treasurer), Annabel Ekelund (Box Office Manager), Danielle Donnally (Tech Officer), Ryan Hay (Costumes Officer), Danielle, Kyle, Cat Scott (Secretary)

2. Apologies

     -2.1: Ali Saldanha (Christmas Ball Convener), Fleur Kronenburg (Fringe Rep), Beth Atkin (Marketing Officer, for the first hour)

**SUMMARY:**

Set and Props Officer interviews. Libby has been voted in as our new Set & Props Officer.

Meeting with the Byre tomorrow, yet may be too busy tomorrow, have confirmed 9th and 10th as View dates, no show on the 8th yet a school trip has bought tickets, this performance should not be on sale, there is no guaranteed third night, still waiting on AT funding. AT meeting confirmed for the 2nd of March. Jo and Natalie will keep sending e-mails to sort things re: Animal Farm.

Board for Barron coming this week, Many Happy Days club will be paying for this, it has all the past winners on it already, arriving at reception, will need help to move it/put it on the wall, 84.1cm by 59.4cm, will be going on the wall where the bookcase currently is, the board will be locked in Charlie’s office for safekeeping, (RAG – bucket money put in the Porters safe after 2nd performance, ticket money will be handled on Thurs), ordered things yesterday (bench, metres of calico, hats, sticks etc, it all will go backstage in Venue 1, addressed to Jillian) – ask porters to put it in Venue 1/Stage, booked 20 hotel rooms at Rusacks for birthday weekend, suites, really nice, they have sofas, have given provisional prices, 2017 prices aren’t out yet, reserved but not paid for yet, will send a general e-mail this weekend so people are ready to take them on when the bookings become available

Cloud 9 will have a bank account by Thurs.

On the Edge of Falling Ticket Price: Ticket price to be changed – send an e-mail to the team and OTR.

SAND details: No investment from Mermaids, no ticket price – Al to e-mail Michael details for OTR event etc.

Michael has updated the master documents for all details of all the shows, Laura to add in investments.

TedX talks wants to borrow lights from Normal Heart, returned some of them broken last year, had 26, now have around 12. Michael will tell them to get in touch with Danielle.

The Barron: Getting another skip, Ryan, Danielle and Libby will fill with stuff, trying to reduce the pile in the wing, will be brutal and get rid of things we don’t use. Saeed from Comp Lit will be coming to look round the Barron on Friday. ISOS want to book the Barron again, we can put a deposit on it, using it for two days, have paid for previous damage, Homemade Fusion, they will provide own box office staff, we’ll print their tickets, make this part of affiliation, Annabel can remove Mermaids logo from tickets.

Edinburgh Festival Fringe: Jo meeting with Fleur on Friday to discuss registration. Natalie has discussed account with Jillian for ‘Tis Pity.

5th and 6th cabaret chairs – 5th is backstage here, unsure where the 6th is. Charlie will post on the FB group when clearing sets if anyone’s free to help clear things out. Michael has e-mailed to ask all teams attend meetings as per our funding agreement.

Would recommend Guardian articles on theatre, also Shakespeare Solo monologues.

Terms of affiliation – Jo been to see Jillian – for societies outwith Mermaids (Just So, G&S, Comedy Society, Inklight, A Capella, Blind Mirth) the affiliation is really in name only so they can use the Barron for free/at our rates and use our set/props/etc – if anything went wrong it should go to us with issues, not societies generally. There is an affiliation agreement somewhere. Affiliated societies can also use Mermaids ticket templates but must supply their own box office staff.