**MERMAIDS PUBLIC MEETING MINUTES**

**6:00, 28th MARCH**

**LARGE REHEARSAL ROOM**

1. Attendance

     -1.1:  Joanna Bowman (President), Ali Saldanha (Christmas Ball Convener), Laura Antone (Productions’ Treasurer), Al Gillespie (Engagement Officer), Cat Scott (Secretary), Charlie Maguire (Barron Manager), Natalie English (Vice President), Libby Cavaye (Set & Props Officer), Laura Antone (Productions’ Treasurer), Ryan Hay (Costumes Officer), Danielle Donnally (Tech Officer), Beth Atkin (Marketing Officer), Annabel Ekelund (Box Office Manager), Animal Farm, View, Cloud Nine, Dr Faustus, Educating Rita, On the Edge, Pistorius, SAND, Shakespeare Syndrome, Slamlet, Delay Detach, Shakesqueer, The King is Dead

2. Apologies

     -2.1: Charlie Maguire (Barron Manager), Michael Laird (Productions Co-Ordinator), Edmund Ironside, Fleur Kronenburg (Fringe Rep)

3. Minutes from Previous

     -3.1: On the Mermaids website

4. Matters Arising

     -4.1:

5. President’s Report

     -5.1: How were everyone’s holidays? Good.

Saw lots of theatre, had a meeting with the Byre, gradually working out on-going working relationship, we have a new president, handover w/ Annabel next couple of weeks, this committee dissolves on the 13th April, AGM event went live today, anyone on committee happy to answer Qs, OTR this week, also more next week

6. VP’s Report

     -6.1: All things for Animal Farm have been ordered, ticket sales for Seashells on Wednesday (4-6, tickets only four pounds), losing money, doing it for the people

7. Productions’ Treasurer’s Report

     -7.1: Still closing shows, lots of shows ahead of us!

8. Production Co-Ordinator’s Feedback

     -8.1:

9. Subcommittee Reports

-9.1: The Barron: Repainted over spring break (yay), find it to be much nicer than it was when you left, new plaque to be going up for In The Wings award winners, PAT tested, will be getting a new floor within the next three weeks

-9.2: Edinburgh Fringe: Sent apologies, talking to affiliated societies, still happy to help other projects, all Fringe shows registered, things are happening which is nice

10. Show Discussions and Feedback

    -10.1: Animal Farm: Going really well, have rehearsals pretty much every night till the show, excited

     -10.2: A View From The Bridge: Well done, went really well, just waiting to collect receipts

       -10.3: Cloud Nine: It’s good, line run tonight and everyone will know their lines

       -10.4: Delay Detach: Kicking things up, lots of venue specific and publicity deadlines, auditions this week, callbacks at the weekend, will be good and exciting moving to the next stage of production

       -10.5: Dr Faustus: Rehearsal this morning, starting to roll out publicity, looks really cool, happy

       -10.6: Educating Rita: We’re happy, millions of hours of rehearsals this week, met w/ new stage manager

       -10.7: Edmund Ironside: Have apologies

       -10.8: On the Edge of Falling: Going up on Friday, it’s exciting, Alberto has contacted Michael about video recording – fine with OTR and us, need to speak to Danielle about the camera

      -10.9: Pistorius: It’s good, replaced those who dropped out, rehearsals going well

      -10.10: Play On: Not here

      -10.11: SAND Festival: Going well, have submissions for showcase, we’ve picked the ones we’re doing and will cast soon

      -10.12: SAND in the Shed: Going well, deadline set, will go up soon, buying shed this week

      -10.13: Shakesqueer: Shakespeare did the writing I just googled Shakespeare, readthrough at some point this week

      -10.14: Shakespeare Syndrome: Going well, starting to figure out audition dates and looking to work w/ SAND for workshopping the script, all OK with the venue just now

      -10.15: Slamlet: All going well.

      -10.16: Sonnets and Soliloquies: Going really well, workshop on Wed (I think), social tomorrow, everyone had individual meetings with directors, in touch re: theatre licenses

      -10.17: The King is Dead: Going really well, rehearsals very productive

      -10.18: The Mikado: They’re cast but not here

11. Committee Business (public)

     -11.1: First week of revision – when ideas/info for new shows (next semester) circulated

**END OF PUBLIC MEETING**

12. Committee Business (in camera)

     -12.1: Disappointing finances in spring break – Anarchist, have been charged for all three performances which were going to happen, emphasise job to ensure not paying for performances we don’t do
Byre charged us for the first day of View – if communicating with the Byre make things as clear as possible – other than this we’ve done well financially this year

Committee photo on Wednesday – all remember your jumpers

AGM – be open about benefits/time commitments etc.

Paid for dropbox and website

We will be doing a radio play! Exciting! Rosie meeting w/ Natalie at 5:30 to talk about it

13. AOCB  (in camera)

     -13.1: