**MERMAIDS PUBLIC MEETING MINUTES**

**6:00, 15th FEBRUARY**

**LARGE REHEARSAL ROOM**

1. Attendance

     -1.1:

2. Apologies

     -2.1: Fleur Kronenburg (Fringe Rep), Ryan Hay (Costumes Officer), Jackie Ashkin (Accidental Death), Joanna Bowman (President), Caterina Giammarresi (Edmund Ironside), Danielle Donnally (Tech Officer)

3. Minutes from Previous

     -3.1: On the Mermaids website

4. Matters Arising

     -4.1: None

5. President’s Report

     -5.1: Blind Mirth, meeting with Byre this week meeting with Jillian re: affiliated societies, workshop this week in the Barron, 4-6 on Sunday, Accidental Death, Contaminated was really good

6. VP’s Report

     -6.1: If involved in a show last semester will have received an email re: nominees, send them in, good to give recognition to those who have been an extra pleasure to work with, good celebration, 150 pounds spent on alcohol, 23rd April, put in diaries, fun end of semester celebration, will be going to see Jillian tomorrow

7. Productions’ Treasurer’s Report

     -7.1: Trying to quickly close shows up already so current shows can get bank accounts, should be two opening up soon as they need to purchase props and set pieces

8. Production Co-Ordinator’s Feedback

     -8.1: Nothing this week

9. Subcommittee Reports

-9.1: The Barron: Will be repainted after spring break, new seating rack sometime soon too

-9.2: Edinburgh Fringe: ‘Tis Pity is going to the Fringe with Mermaids affiliation – anyone else looking to go in the same way, we can be of assistance, Fleur will mention this again next week too

10. Show Discussions and Feedback

      -10.1: Accidental Death of an Anarchist: Going well

      -10.2: Animal Farm: Going well, had a couple of rehearsals, in the middle of blocking, AT should be by the end of this week, fingers crossed

         -10.3: A View From The Bridge: All going well, just done full runs of both acts last week, happy so far, everyone like the page!

      -10.4: Blue Stockings: Going well, photos on the page, everyone like that page too, went shopping, looking for black academic gowns, let them know – also blackboard or old fashioned looking bike, is something used in Henry IV, behind ladder, can be written on with chalk

         -10.5: Contaminated: Relieved its over, everyone so good at filling in last minute, couldn’t tell, pleased with how it went

         -10.6: Cloud Nine: Just cast, readthrough tomorrow probably, came in last week re: budget, haven’t heard back yet, need finalised budget, e-mail shall be sent in the near future

         -10.7: Delay Detach: Secured Fringe housing for a reasonable price, working on submitting stuff for the programme

         -10.8: Dr Faustus: Going well, on schedule, submitted AT application, doing a small scene for OTR launch event, rehearsals are all the fun, people dying painfully and horribly, 250 from AT, more props for specific characters, also for giant frieze, have an itemised list, can e-mail in again

         -10.9: Educating Rita: Been cast, readthrough sometime this week

        -10.10: Edmund Ironside: Cast, first readthrough today

        -10.11: Epicene: Run through just over half in the Barron, someone can’t do the last night, Anna in her long standing tradition will step in

        -10.12: On the Edge of Falling: All going well, just had rehearsal, starting to get into shape, cast of four, nice change from Marriotti tradition

        -10.13: Pistorius: Auditions tomorrow and the next day

        -10.14: Play On: Just finished writing third piece, setting up auditions in Week6, going really well – in the middle of sorting Rector’s booking, should be fine, may have a timing issue

        -10.15: SAND Festival: Free show on Wednesday, OK to use dressing room from 6:00 tomorrow?, in from 7:00.

        -10.16: SAND in the Shed: Looking to get a shed, one of the writers has a first draft, will start work shopping soon

        -10.17: Shakespeare Lecture: At some point will write it, will buy biscuits (for writing process or as part of lecture)

        -10.18: Shakesqueer: Going well, don’t intend to cast till Week 7

        -10.19: Shakespeare Syndrome: Just had a meeting before this meeting, getting on with registration, looking into accommodation, tricky as we haven’t cast yet

        -10.20: Slamlet: Fun stuff, monologue slam, Shakespeare festival, start learning monologues, people!

        -10.21: Sonnets and Soliloquies: In the middle of auditions, meeting people in the gardens on Friday, def. going for there now, not the Union

        -10.22: The King is Dead: Not here

        -10.23: The Mikado: Auditions 7, 8, 9th March in Younger Hall, publicity going out soon, all welcome even if you’ve never done G&S before!

11. Committee Business (public)

     -11.1: Michael – send dress rehearsal time and date so can send photographer along, e-mail if you can, will upload photos for – dress rehearsal provisionally this Sunday, will be costumes and actors, unsure when they’ll have the space, Milly in pretty much every scene is also in Homemade Fusion, Tues, Wed, Thurs nights and we go up on Friday

Don’t need anyone for box office on Wed. night

Committee will try to send someone from committee to all dress rehearsals, to ensure everything’s OK if there’s any last minute panics etc.

Peter Sutton – Wed 20th in evening – is the Barron free? May not be able to use Younger Hall, used from 6:00, free before then

**END OF PUBLIC MEETING**

12. Committee Business (in camera)

     -12.1: General thing - need to know what shows are asking for from AT, both in terms of money and in terms of items they’re after, not an issue with this. If it’s a show we’ve put money in, we should OK it before AT, View will pay us back then AT, we’ll be losing money from this, difficult to make profit in Byre and St.Age, minimal profit, don’t see any back beside original investment

Just under AT limit because of rights and extra night at Byre (View budget)
General e-mail – notify Mermaids before sending to AT – can also put in proposal form as a question
Other news for View – talked to film co-ordinator for blitz – e-mail president so can liaise to ensure speakers don’t touch set etc., so they can work with us to ensure they have space and help us re: the Byre

13. AOCB  (in camera)

     -13.1: