**MERMAIDS IN CAMERA MEETING MINUTES**

**2:00, 10th FEBRUARY**

**SOCIETY ROOM D**

1. Attendance

     -1.1: Jo, Natalie, Al, Michael, Fleur, Beth, Annabel, Ali, Laura, Charlie, Danielle, Ryan, Kyle, Cat

2. Apologies

     -2.1: None – have had two applications so far for Set & Props Officer

**SUMMARY:**

Committee: Reminder that these meetings are legally in camera, outside this room don’t talk about any specifics, can speak generally but no specifics at all, if you have gone out of proposals, you do not have access to the full in camera minutes and cannot ask about what happened

Constitution and SSC/SRC uidlines have been uploaded to the Drive. Read them.

Student Theatre Companies: Clear that production companies can exist alongside Mermaids as long as it’s clear they are funded by Mermaids – need to set a precedent to avoid discussing this in future (apply as your production company at proposals!).

Cloud 9 Funding: Passed additional funding for Cloud Nine.

The Byre have another event the same night as View’s hypothetical third night. We are working to protect the set and the production.

If you do have an individual committee budget, please sent everything you’re buying to VP so she can keep track of them, if taking out of the Barron ask the Barron Manager

Done closing last semester productions completely. Have records of finances before Universal Language but not budget/investment record of Trotsky – just comes out of Freshers’ Week budget, don’t need to go on Productions spreadsheet, should make master productions spreadsheet for Shakespeare Festival soon, limited on bank accounts right now, closing Impromptu tomorrow, give this account to Cloud 9, big ones can start spending, smaller shows can just come from Mermaids

Clarification for Fringe finances – go through budgets with everyone, also use as handover for new treasurer report, current Treasurer will remain on the accounts during Fringe

The Barron: Went round this morning with Phillip, good to go for painting, first week of spring break, PAT testing likewise, all bulbs round mirrors match now, met from Play Club and Byre Writers, interested in getting more involved with Mermaids, want to do a show in April, may be a SAND/Engagement issue, they will pay quite a lot for the space

Edinburgh Festival Fringe: Funding for for ‘Tis Pity She’s a Whore: ‘Tis Pity is affiliated. Will say in the public meeting as well – people can talk to Fleur if they want to go – so not just committee know about this – Fleur to e-mail the shows which have been turned down, also e-mail a cappella, G&S etc., Fleur to e-mail all affiliated societies and rejected shows

The Golden Seashells: Be in the Beacon Bar – 23rd April – set up at 6:30, it starts at 7:00, £3 ticket price

Awards decided on – In The Wings award then the other three – get rid of some previous awards, favourite show, favourite actor, newcomer, this year not an online poll, send answers to mermaids@, takes more effort, won’t have people spamming their friends to vote for their shows etc. For actor and newcomer – actor done same way as last year, asked every show to send in nomination for actor and newcomer, then had a vote on committee, good way to not make it exclusive but need to make sure it’s more transparent, needs to do with working with, commitment, turning up on time etc.

Funny awards – best radio show, hair transformation, audience member

Ticket sales done the same way as last year, half online, others in person, we’ll be presenting awards, doing speeches etc despite new committee being in place at this time

Prize for SAND nights – certificate at Seashells, audience vote for favourite piece, winner of first goes to OTR night, they then would also get a certificate at the Seashells

Would like Mirth to perform, or Inklight, or both – will extend offer to all affiliated societies
Show Must Go On – when someone has to step into a new role
Best Monday Report – Peter Sutton with his hats?
Will decide who’s giving out each award nearer the time

Still don’t have an event for Contaminated – had a photographer didn’t like the photographs, should we set one up anyway? Will be done. Still need cover photo, blurb etc – Annabel can send from press pack, can change things as we get them, someone dropped out, stage manager has stepped into the role

Committee to make an effort to see the show considering what the show’s been going through!

Union Room Bookings: Chris and Kyle on reception have so many people coming to them trying to rehearse, all bookings should go through Charlie for the time being, if there is no space then they can go back to Chris and Kyle, bookings should be in the Barron first and foremost, weekly/hourly limit not in place yet, will play by ear, Mermaids have priorities over societies and things

Set & Props Officer – new officer will be with us next week

Elections are coming!