**MERMAIDS PROPOSAL MEETING MINUTES**

**2:00, 30th SEPTEMBER**

**SOCIETY ROOM D**

1. Attendance

 -1.1: Joanna Bowman (President, ‘The Waste Land’), Natalie English (Vice-President), Laura Antone (Productions Treasurer), Charlie Maguire (Barron Manager), Michael Laird (Productions Co-Ordinator), Cat Scott (Secretary, ‘Antic Disposition’), Annabel Ekelund (Box Office Manager), Ali Saldawha (Christmas Ball Convener), Danielle Donnally (Technical Officer, ‘Cat on a Hot Tin Roof’), Kyle Blain (DosDA),Al Gillespie (Engagement Officer/’Equus’), Nataliea Abramowitz (Set and Props Officer), Beth Atkin (Marketing Officer), Kyle Blain (DoSDA), Jillian Cowan (Management Accountant)

2. Apologies

 -2.1: Ryan Hay (Costumes Officer), till 3:00.

**SUMMARY:**

Antony Tudor good meeting, passed money for Role Play (in future state exactly what money is for), have a pound taken from each ticket, charged as Mermaids, Barron fund – reseating hopefully happening over January, Barron refurb generally, just closed over Christmas so it can get sorted, already can’t give Byre show name, Beth to make advert for Byre for Mermaids, at Byre – event on the same day as Equus in Byre Studio, can they delay start by 15 mins?

VP meeting with Jillian on Tues, apart from that just fill in the spreadsheet for Sunday. Re: Jillian/Barron – have Seascapes receipts and income but AT show – taking £2 off ticket prices inc. comps, that’s the rule, how much money to take off for rehearsal times etc – non affiliated student group, hourly rate for rehearsal space used, but also under Mermaids umbrella? Charge for rehearsal space – varies depending on when/hours used – all in contract – five hours, charge under initial column of off-peak use.

Just received info about Cat rights can clear and pay on Thurs, TWL repaid on Thursday, still waiting on that Byre money

Christmas Ball Jumpers and hats – for publicity – feel jumpers are also a good idea but don’t have the budget to buy everyones, can buy both or one or the other? Make both optional, as long as people choosing to spend their money. Another band that are free called The Breeze, also Jazzworks.

Passed: Black Comedy, Check Please, The Pretentious Young, East Coast Chicken Supper, One for the Road,

Not Passed: The Goat or Who is Sylvia
Group FDF booklet/programmes – therefore no need for programme budgets.

**Vote – passing the other shows: unanimously PASSED**

**Voted that the Goat team return on Monday with a new proposal and strict budget requirements.**
Auditions now need to be moved to the middle of next week? Can use other space – Sandy’s during the day? – not the Barron – can use the STAGE, Wed afternoon
Last year auditions strictly for men – will we need to do this again this year? If we don’t get enough at initial audition round.

ModLangs Funding: – 5000 pounds set aside for student endeavours this year from Modern Languages school

Decision to hear case for coffee table purchase and remind the public of the appropriate, kind way to approach the committee.

Freshers’ Drama Festival Logistics: Ticket Prices and Mirth (Michael) - £3 for individual shows – one night, week long, two nights...? How are we running this? £4 a show or all shows for £8 – double billing, separate tickets or special deal for both?
Wait till Monday, all shows proposed and passed
Mirth/Comedy Soc and Just So incorporated into the week – keep Monday slot but as part of Festival – Just So before Mirth, then two plays a night, Tues till Sun – again wait till shows are passed to schedule – Jo will e-mail affiliated societies re: involvement in the week tonight

SSC – Halloween full building Union event – want to do something for this?
Volunteering system up soon
Apply for five hundred pounds from Student Project fund for Shakespeare Festival

Green Week pledge – we’re all green (or teal, or emerald)

Union design team – keen to help

New constitution is passed, yay!