**MERMAIDS PUBLIC MEETING MINUTES**

**6:00, 29th FEBRUARY**

**LARGE REHEARSAL ROOM**

1. Attendance

     -1.1:

2. Apologies

     -2.1: Cat Scott (Secretary), Epicene, The Mikado

3. Minutes from Previous

     -3.1: On the Mermaids website

4. Matters Arising

     -4.1:

5. President’s Report

     -5.1: Helpful meeting with Byre. Saw Blue Stockings, v happy with it – will speak to Chris about noise on second night . Mirth tonight. OTR launch from 8pm in Byre, with showcase of events. Improv comedy workshop Sunday night. Epicene Thursday, Friday, Saturday. ALSO nominations.

6. VP’s Report

     -6.1: Ordered stuff for view – please put those requests through with her always, instead of emailing Jillian to buy stuff.

7. Productions’ Treasurer’s Report

     -7.1: No advances, meeting with Jillian cancelled.

8. Production Co-Ordinator’s Feedback

     -8.1: if you need photography, email Jamie jones – email Kittsie with OTR stuff (cover photo and event description) and Lottie with two publicity graphics.

9. Subcommittee Reports

-9.1: The Barron:

-9.2: Edinburgh Fringe: Registration done for Mermaids Fringe shows. Talking to affiliates.

10. Show Discussions and Feedback

     -10.1: Animal Farm: Happy, rehearsing and crutches are here

       -10.2: A View From The Bridge: Happy, event tomorrow, alternative cover photo is available if a third night is funded – when would the third night go back up?

     -10.3: Blue Stockings: Very happy, the rest of the furniture to be sent over soon

        -10.4: Cloud Nine: Booking rehearsal spaces

        -10.5: Delay Detach: Met with Michael to chat about Fringe producing, all very happy

        -10.6: Dr Faustus: Graphics will be done by tomorrow

        -10.7: Educating Rita: Stuff to be sent to OTR

        -10.8: Edmund Ironside: Absent

        -10.9: Epicene:

        -10.10: On the Edge of Falling: Happy, putting things together, met Ryan

        -10.11: Pistorius: Scheduling rehearsals and socials now and are happy.

        -10.12: Play On: They want to see if the show can moved to 6:00?

        -10.13: SAND Festival:

        -10.14: SAND in the Shed

        -10.15: Shakesqueer: Auditions have been booked, please come

        -10.16: Shakespeare Syndrome: Registered last week, started chatting to SAND about workshopping the script

        -10.17: Slamlet:

        -10.18: Sonnets and Soliloquies: Sarah is talking to the Botanic Gardens

        -10.19: The King is Dead: Absent

     -10.20: The Mikado: Absent

11. Committee Business (public)

     -11.1: Free wine party Thursday night! Blind Mirth! Nominate for MerPres! OTR launch!

**END OF PUBLIC MEETING**

12. Committee Business (in camera)

     -12.1: Byre Meeting

Byre 80/20 box office split will not budge.

Normally charge 650+vat, we pay 250 no vat.

Changing proposal structure? Slots have been selected.

3 shows sent in April for the subsequent Academic year would make the Byre happy

It should be possible to do rehearsals in the Byre??? They want that, they think? They’ll see if they can do it for Cloud Nine.

Marketing Manager has disappeared in mysterious circumstances, and a new one is being recruited.

Standby system for cheap student tickets if they’re not sold.

Perhaps take this information with a pinch of salt.

-12.2: Fringe affiliation: Affiliation document is very good – needs to be made into a document with Jillian to be signed.

-12.3: Play On can go on at 6:00, Pistorius therefore moved to 7:30 so Shakesqueer will be at 9:00

-12.4: 50x50 chocolate printed cake estimate. Natalie says this is too expensive.

-12.5: Tenure – Reminder that we need to keep working through to the end of handover

13. AOCB  (in camera)

     -13.1: