**MERMAIDS PUBLIC MEETING MINUTES**

**6:00, 7th MARCH**

**LARGE REHEARSAL ROOM**

1. Attendance

     -1.1: Al Gillespie (Engagement Officer), Cat Scott (Secretary), Charlie Maguire (Barron Manager), Natalie English (Vice President), Libby Cavaye (Set & Props Officer), Laura Antone (Productions’ Treasurer), Ryan Hay (Costumes Officer), Danielle Donnally (Tech Officer), Fleur Kronenburg (Fringe Rep), Beth Atkin (Marketing Officer), Annabel Ekelund (Box Office Manager), Animal farm, View, Cloud Nine, Dr Faustus, Educating Rita, On the Edge, Pistorius, SAND, Shakespeare Syndrome, Slamlet, The Mikado

2. Apologies

     -2.1: Joanna Bowman (President), Ali Saldanha (Christmas Ball Convener), Laura Antone (Productions’ Treasurer), Michael Laird (Productions Coordinator), Sonnets and Soliloquies, Epicene

3. Minutes from Previous

     -3.1: On the Mermaids website

4. Matters Arising

     -4.1:

5. President’s Report

     -5.1:

6. VP’s Report

     -6.1: Epicene and SAND – make sure you vote for your favourite show – elections this week, Mermaids’ hustings tomorrow 6:45/6:50 (Beacon Bar)– big thing this week is View, Tues, Wed, Thurs

7. Productions’ Treasurer’s Report

     -7.1:

8. Production Co-Ordinator’s Feedback

     -8.1:

9. Subcommittee Reports

-9.1: The Barron: Just got some quotes for redecorating work, will be going to those who control the Barron fund to get that money, prettier Barron for week 8, workshop now tidy, thanks Danielle, Libby and Ryan, reminder to keep on top of keeping things tidy as e get to the end of the year

-9.2: Edinburgh Fringe: Registering affiliated productions, all Mermaids shows

10. Show Discussions and Feedback

   -10.1: Animal Farm: In rehearsals just now, went to Balgove today, all going great

      -10.2: A View From The Bridge: Yes, set being made as we speak, yay, comp tickets sorted

         -10.3: Cloud Nine: It’s fine

         -10.4: Delay Detach:

         -10.5: Dr Faustus: AT Funding, had a full run, went well, had a meeting with Danielle re: lighting etc, exciting

         -10.6: Educating Rita: Lots of rehearsal last week, going over character work, doing really well, met w/ stage manager, got her involved

         -10.7: Edmund Ironside: Rehearsal just now

         -10.8: Epicene:

         -10.9: On the Edge of Falling: Going really well, just did publicity photos, excited

       -10.10: Pistorius: Had someone rehearsals, had someone else drop out but we’ll find someone

       -10.11: Play On:

       -10.12: SAND Festival: Show last night, went well, people laughed, poll up now, vote for favourite play, advertising for OTR show will be going up tonight or tomorrow, already have two directors on board, will find out who won later this week

       -10.13: SAND in the Shed: Normally SAND Company but receiving Mermaids money – re-open auditions needed? Committee to discuss in camera

       -10.14: Shakesqueer: Currently auditioning

       -10.15: Shakespeare Syndrome: Not much to report, arranged a meeting to sort publicity stuff, will be getting that designed

       -10.16: Slamlet: Nothing to report.

       -10.17: Sonnets and Soliloquies: Apologies.

       -10.18: The King is Dead:

       -10.19: The Mikado: Auditions started today, all sign ups, more than enough people, people coming beyond sign ups!

Blind Mirth at 8:00 tonight! XXX show in St.Age.

11. Committee Business (public)

     -11.1:

**END OF PUBLIC MEETING**

12. Committee Business (in camera)

     -12.1: View issue – using the three night right agreement previously sent through / must be someone else who can take payment over the phone – over three hundred pounds – Mermaids will reimburse straight away, get a cheque tomorrow – they have permission but we need this in writing – keep Mermaids informed (message Natalie or Laura) – get in touch with Laura but cc Natalie

SAND – need per semester/bi-yearly auditions to get more people involved as it seems very exclusive at the current stage and provides a group of people with double the show opportunities – no objections to having them not hold auditions for SAND in the Shed

13. AOCB  (in camera)

     -13.1: